

Leber, Guy

DRAWER 19A

HL 2009.085.02533


Artists-2

Artists of Abraham Lincoln portraits

Guy Leber

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



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<http://archive.org/details/artisxxllinc>

S. D. Pierson Co.

WHOLESALE AND RETAIL & BROKERS OF

CIGARS AND TOBACCOGeneral Offices ~~27 West Pearl St.~~# 229 **CITIZENS Bk. Bldg**
INDIANAPOLIS, INDIANA
ANDERSON 2/3/31.

QUALITY CIGARS

INDIANA DISTRIBUTORS
FOR**"TRAVELER"**
LINCOLN LIFE

Referred to

REC'D FEB 4 1931

Answered

OFFICE OF PRESIDENT

BRANCHES

11TH & MERIDIAN ST.
ANDERSON, IND.71 FRANKLIN ST.
GREENSBURG, IND.101 W. KIRKWOOD AVE.
BLOOMINGTON, IND.

Mr. A. F. Hall.,
% Lincoln Life Insur. Co.,
Fort Wayne Ind.,
Dear Sir:~

I own a life size potrait (sitting posture) of Abraham Lincoln done at New Orleans in the year 1903 by one "Guy Leber." The picture was the principal of a small collection of paintings owned by my Father who in addition to being a student of Lincoln was somewhat of an art connoisseur. It hung for several years in the Herron Art Institute in Indianapolis as well as the salon of the W. Leber Co. of that city. While I do not believe it to be a masterpiece it has had much favorable comment from lovers of art and more especially lovers of Lincoln, the thought occurs to me that it might fill a very appropriate place in your new building where it might be viewed by great numbers of people who would appreciate its life-like-ness. I know nothing of its intrinsic value except that it cost a considerable sum at the time of its purchase. The late Hon. Albert J. Beveridge pronounced it as - priceless.

I should consider it a privilege should you care to view it. Sincerely Chas. E. Pierson

D

MAP BOND

Liber

Painting

February 10, 1931

Mr. Chas. E. Pierson
229 Citizens Bank Building
Anderson, Indiana

My dear Mr. Pierson:

Your letter to Mr. Arthur F. Hall has been forwarded to me and upon my next opportunity I will stop in Anderson and see the portrait which formerly belonged to your father.

We have not been purchasing many paintings because of the excessive cost and while it might not be of any advantage for me to view the portrait, I should like very much to see it.

Thanking you very much for calling to our attention the fact that this painting is available, we are

Sincerely yours,

Director
Lincoln Historical Research Foundation

LAW:LE

September 10, 1951

Mr. Charles W. Johnson
and William Paul Johnson
Washington, D.C.

My dear Mr. Johnson:

Your letter of the 7th inst. regarding the
intention to use the name of the
will now in London and as the result of
the same, please to your letter.

It is not our intention to use the
because of the confusion and while it
not be all the same but we do not
I should like very much to see it.

Thank you very much for calling to our
attention the fact that this matter is
to be

Sincerely yours,

Director
National Endowment for Democracy

Enclosure

Leber, Guy

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ACID FREE
THE HOLLANDER CORPORATION
ALBANY, VERMONT

